

Jilliann Payseno

They/them

Artist

<https://aajpayseno.wixsite.com/my-site> | aajpayseno@gmail.com | (517) 617-0060 | Kalamazoo, MI 49008 | <https://www.linkedin.com/in/jilliann-payseno-647b1b242/>

Hardworking and efficient creative known for creating logo, tattoo, and character designs in both traditional and digital mediums. Restorative communicator that accepts critique openly for maximum efficiency and client satisfaction. Delivers tenfold with quality and quantity in the most time efficient manner.

Key Skills

- ◇ Hand-Drawing/Sketching
 - ◇ Digital Illustration
 - ◇ 2D Animation
 - ◇ Graphic Design
 - ◇ Traditional Painting
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Professional Experience

Youth Worker | Community Unlimited

- ◇ Care for Elementary/Middle School children in both the BLAST After School Program and Summer Program.
- ◇ File records of attendance, meal count, and times in and out for the children.
- ◇ Lead in academic and enrichment activities.

Desk Receptionist | Western Michigan University

- ◇ Log checkout of picked up packages for WMU students.
- ◇ Checkout and check-in of supplies such as vacuums and transport bins to WMU students.
- ◇ Lead consultant of problems or conflict of students to further be solved.

Commission Artist | Self-Employed

- ◇ Make logo, tattoo, or character designs for a wide variety of clients, local or international.
 - ◇ Communicate with client to workshop desired design.
 - ◇ Make traditional and digital paintings with an array of concept, size, and complexity.
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Technical Skills

Clip Studio Paint, Adobe: Photoshop and Illustrator, Adobe Premiere Pro, VectorNator, Autodesk, Huion Sketch

Education

High School Diploma

BS in Kinetic Imaging: Animation | Western Michigan University, Gwen Frostic School of Art | Kalamazoo, MI (expected 2026)

BA in Entrepreneurship | Western Michigan University, Haworth College of Business | Kalamazoo, MI (expected 2026)